

# Miserlou

Popular Greek Song (Arr. Samantha O'Brien, 2019)

**A** D & A drone ♩ = 120

Vc.

Dar.

**B** Ross solo

Vln.

Vc.

Vln.

Vc.

Vln.

Vc.

Vln.

Vc.

**C** D<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Drone stops

Vln.

Vc.

Vln.

Vc.

29 Cm D7

Vln.  
Vc.

33 Cm D7 (rhythm stops)

Sax.  
Tpt.  
Vln.  
Vc.

37 **D** Gm F Bb Eb7 D7

*p cresc.* *f*

Sax.  
Tpt.  
Vln.  
Vc.  
Dar.

45 **E** Cm D7 (percussion go crazy these 2 bars)

Sax.  
Tpt.  
Vln.  
Vc.  
Dar.

etc

49 Cm D7 *(percussion go crazy these 2 bars)*

Sax. Tpt. Vln. Vc.

53 F D7 Eb7 D7

*(Ross can improvise over melody if he likes)*

Sax. Tpt. Vln. Vc.

57 D7 Eb7 D7

Sax. Tpt. Vln. Vc.

61 G Cm D7

Sax. Tpt. Vln. Vc.

65 Cm D<sup>7</sup>

Sax.

Tpt.

Vln.

Vc.

69 **H** Gm F

Sax. *p cresc.*

Tpt. *p cresc.*

Vln. *p cresc.*

Vc. *p cresc.*

Dar. *p cresc.*

73 B $\flat$  E $\flat$ <sup>7</sup> D<sup>7</sup> Gm

Sax. *ff*

Tpt. *ff*

Vln. *ff*

Vc. *ff*

Dar. *ff*